

Margaret Jackson

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Musical staff 1: Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody starts with a repeat sign and consists of eighth and quarter notes.

Mandolin

5 5 5 2 5 2 3 2 3 5 3 5 3 0 2 0 5 2 0 5 4 0 2 5 0 4 5 4 2 0

Musical staff 2: Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody continues from the first system and includes first and second endings.

Mandolin

5 5 5 2 5 2 3 2 3 5 0 3 5 3 2 5 2 0 4 0 2 5 0 4 5 0 4 2 5 0 4 5 2 5

Musical staff 3: Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody continues with a repeat sign and eighth notes.

Mandolin

3 2 3 7 3 2 0 2 0 2 3 5 2 5 3 0 3 2 3 5 3 2 5 0 4 5 4 2 0

Musical staff 4: Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody continues with a repeat sign and eighth notes, including first and second endings.

Mandolin

3 2 3 7 3 2 0 2 0 2 3 5 2 5 2 5 2 5 3 0 4 0 2 5 0 4 5 2 5 2 5 0 4 5 0 4